

Houston Calligraphy Guild Retreat 2019

Saturday and Sunday, February 16-17, 2019

held at Westchase Marriott

2900 Briar Park Drive, Houston (between Westheimer and Richmond, just east of Beltway 8)

Call 713.978.7400 to make your own room/roommates reservations.

Mention HCG to get the retreat room rate.

Welcome SWCC Guilds! We are excited to include all of the South West Calligraphy Conference Guilds in our biennial (every other year, on odd years) Retreat. We look forward to getting to know neighboring calligraphers. Instructors from Tulsa, Waco, New Orleans, San Antonio and Houston will be teaching classes. We encourage your Guild to carpool together for this event and make some new Calligrafriends.

Friday Night Welcome

Come by our suite on Friday night for an adult beverage and snack to meet people. Classes start on Saturday morning.

Saturday Night

GOLDEN is sending a rep to introduce us to their products. We will decorate items as we learn about Golden paints, inks and more. There will be no extra cost and all materials will be provided. Just show up and enjoy! *Last year this event was so fun that we had to send people home. Please consider staying at the hotel, at least for Saturday night. Find someone to room with. You won't regret it.*

Art Tag Sale (cash or checks only)

Registrants may bring calligraphic items and art supplies to sell at the retreat. Price items and be sure to include your name in order to receive proceeds from your sales.

RETREAT INFORMATION

Registration fee:

\$150 for members of HCG or any SWCC Guild (Ft. Worth, Waco, Austin, San Antonio, Houston, New Orleans, Tulsa). *Refunds upon cancellation will be issued if we can fill the spot from a wait list of completed registrants. Non-calligraphers are always welcome.*

Registration fee includes:

- 3 classes (Saturday morning, Saturday afternoon and Sunday morning).
- Saturday night special event - you won't want to miss this!
- 4 meals (Saturday breakfast, lunch and dinner; Sunday breakfast). *Lunch is NOT served on Sunday.*

Hotel Room \$89 per night for a single or double room at the Marriott Westchase. The beds are comfortable and the rooms are beautiful. *You need to make the reservation yourself by calling 713.978.7400.* Tell them you are with our HCG Retreat Group.

Register ONLINE only

1. Go to www.houstoncalligraphyguild.org
2. From the menu at the top (black with white lettering) select MORE on the far right.
3. Click on RETREAT in the pull-down menu under MORE.
4. This will take you to the Retreat page where you can download a brochure, select your first and second class choices, complete your Retreat registration and pay for the Retreat. You may pay with a credit card only.
5. You will receive an email confirmation that you have successfully registered for the Retreat. You will receive a *separate email at a future date* showing your classes, instructor and classmates.

Classes are listed below:

Saturday Morning / Session 1

- (1&2A) Bernd Letters / Wolf Thun
- (1B) Easy & Simple Watercolors / Lynda Jolly
- (1C) Crossed Structure Book / Teresa Wilbur

Saturday Afternoon / Session 2

- (1&2A) Bernd Letters / Wolf Thun
- (2B) Close Textured Letters/Terry Hausner
- (2C) Colors for Calligraphy/Patti Adams

Sunday Morning / Session 3

- (3A) Folded Pen/Jeannie Dittmann
- (3B) Lombardic Versals/ Dolores Schultz
- (3C) Foundational Variation/ Laurie Pearson

Houston Calligraphy Retreat ⇒ Saturday, 2.16.19

SATURDAY MORNING 9:00 AM ⇒ CLASS #1B

Easy & Simple Watercolor Flowers

Lynda Jolly, *instructor*

In this class you'll be creating your own watercolor representations of various flowers, such as daffodils, tulips, lilies, or whatever flowers you can imagine. You will sketch the flowers with pencil and then use an Elegant Writer or Vis-à-Vis marker to add interesting colors before painting. Simple flower designs from bulb catalogues will be your inspiration. The goal is not perfection, but merely to present the "essence" of flowers, so no artistic talent is required! Water color paper will be provided, but you will need a brush and any type of watercolor paints. Everyone will have at least one masterpiece when we are done, and hopefully some hand-painted cards, as well.

⇒ **SUPPLY FEE \$6** (Includes watercolor paper, special marker, easel and handouts)

⇒ SUPPLY LIST

- Pencil/Eraser
- Watercolors (*Tube watercolors are best -or Windsor Newton, Cotman, Koi pan watercolors. If all else fails, Prang.*)
- 2 Water containers
- Round Brush #8 or #10
- Mixing tray for paints
- Extra cold-pressed watercolor paper or cards
- Paper towels or rags



Lynda is a member of the Houston and Tulsa Calligraphy Guilds. She is a versatile artist, talented calligrapher and has recently added watercolor classes to her repertoire. We are glad she is coming from Tulsa to share a new technique.

Houston Calligraphy Retreat ⇨ Saturday, 2.16.19

SATURDAY MORNING 9:00 AM ⇨ CLASS #1C

Crossed Structure Exposed Stitch Book

Teresa J. Wilbur, *instructor*

This workshop will cover instructions to create a crossed structure book that exposes the stitching handiwork on its spine. Because the structure lies flat when opened, the book is perfect for lettering practice, journal writing or sketch books. You will create the entire book in this workshop that, along with the detailed handouts, will become a model for later creating your own personalized journals.

⇨ **SUPPLY FEE \$12** (for all special materials to make the book)

⇨ SUPPLY LIST

- Pencil
- Bonefolder
- Scissors
- Metal Ruler
- X-acto knife
- Cutting Mat
- Permanent Glue Stick



Teresa is a gifted bookbinder and calligrapher. She has taught classes at impressive venues including Ghost Ranch. We are fortunate to have her join us from Tulsa Calligraphy Guild. You will love learning this creative binding and making additional books to give as treasured gifts.

Houston Calligraphy Retreat → Saturday, 2.16.19

TWO Session Class → 9:00 AM & 2:00 PM → CLASS 1&2A

Adolf Bernd Letters

Wolf Thun, *instructor*

Adolf Bernd (1909-1994) has in recent years come to be recognized for his wonderful interpretations of letters and the use of color and shape to transform these letters into a decorative piece in its own right. During this two-part workshop we will look at Bernd's work, sources of his inspiration, and how his work has inspired others. We will take your own sources of inspiration and develop 'Berndesc' styled pieces using some structured but simple processes, while maintaining a freedom often not associated with calligraphy.

The morning session will focus on dissecting Bernd's work and exploring methods of achieving the 'seductive' use of color and tone used so well by Bernd. The afternoon session will focus on putting the morning's learning into practice to develop your own style and your own pieces of art.

Choose this class option for Saturday morning
AND afternoon classes



→ SUPPLY FEE \$5 (for handouts)

→ SUPPLY LIST

- Paper
- Watercolors - Suggested - but you don't need to go buy all:
Warm: Cadmium Red, Cadmium Yellow, Phthalo or Winsor Blue
Cool: Alizarin Red, Lemon Yellow, Ultramarine Blue
Remember - good quality water colors will give better results.
- 2 Water containers
- Pencil, ruler, eraser
- Palette - 2 x 10 well
- Resist (if you have it already)
- Brushes size #2, #4 and #6 (if you have them) do not need to be expensive -they do need to be able to hold a point.
- Scissors
- Tracing Paper
- Glue Stick

Wolf has studied calligraphy extensively in his native Australia. As a teacher, he shares his love of lettering and art, along with technical skill of calligraphy. We are thrilled to have him teach at our Retreat.

Houston Calligraphy Retreat ➤ Saturday, 2.16.19

SATURDAY AFTERNOON 2:00 PM ➤ CLASS #2B

Close Textured Letters

Terry Hausner, *instructor*

This fun, versatile, textured lettering class is based on Barbara Close's versal hand. By first creating an outline of the letter, we'll fill the space with pieces of scrap paper, textured stamps, gems, foil, stickers. Actually anything goes for collaging. Terry will bring plenty of that so you can all share!

➤ **NO SUPPLY FEE** - Teacher will bring paper, and lots of collage materials.

➤ SUPPLY LIST

- Pencils #2, 4B or 6B/Eraser
- Fine point permanent black markers- Pigma Micron or Sharpie
- 12" Ruler or T-Square
- Scissors/Xacto Knife
- Cutting surface
- Blue tape
- Water color pencils 3-5 colors
- Water container
- Water color palette (Prang)
- Small round brush #2 with a descent point
- Gel pens - 3-5 colors you like
- Paper towels
- Embossing stylus or bone folder
- Glue stick
- Sumi Ink
- Pointed or Broad edge pens for writing

➤ Only if you have extra, bring:

- ½ Sheet Arches Textwove (torn to approx. 6.25 x 5) or leftover scraps you have
- ½ Sheet watercolor paper HP or CP or scraps/pieces you have (same as above)



Terry is an accomplished calligrapher and calligraphic teacher. She is known in the Houston Calligraphy Guild for sending all manner of beautiful, fun and creative cards. We are so excited that she will share her talent, techniques and stash of paper and ephemera in this class.

Houston Calligraphy Retreat ➤ Saturday, 2.16.19

SATURDAY AFTERNOON 2:00 PM ➤ CLASS #2C

Color for Calligraphy

Patti Adams, *instructor*

Patti will cover many topics from her experiences in Color and Design class (both as a student and teacher) to help you create color harmony and rich color relationships in your artwork. Discussion topics include: Color Theory, Mixing Color, Color Terms, How to Construct and Use a Color Wheel and Value Scale with Gouache, How to Expand your Color Palette with Confidence through a Logical Use of Colors from your Color Wheel, and more!

➤ **SUPPLY FEE \$10** - Teacher will supply gouache & assorted other color mediums.

➤ SUPPLY LIST:

- ½" filbert mop and size 6 round brush
- A white plastic or glass plate to use as a palette. (*White styrofoam plates work well too*)
- Water container for rinsing your brush
- Ruler
- Scissors
- Paper towels
- 2H pencil
- Kneaded eraser
- 11x14" Bristol pad
- Notebook and pen



Patti Adams joins us from the New Orleans Calligraphy Guild. She is an artist, calligrapher and teacher at the New Orleans Academy of Art. Her Color and Design class is one of the most popular courses at the Academy.

Houston Calligraphy Retreat ⇒ Sunday, 2.17.19

SUNDAY MORNING 9:00 AM ⇒ CLASS #3A

Lettering with Folded Pens

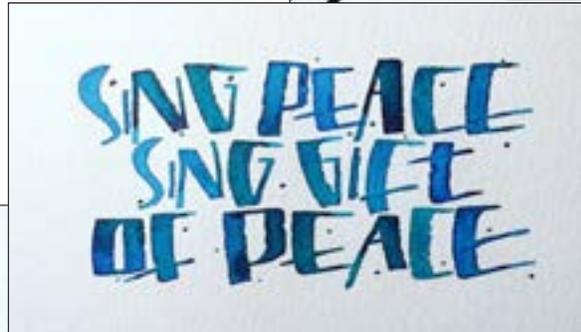
Jeannie Dittmann, *instructor*

Learn how to make your own folded metal pen and how to use it successfully as a tool to write contemporary, fun calligraphic letters and phrases. You'll walk away from this class loving the folded pen as much as Jeannie does.

⇒ **SUPPLY FEE \$3** (includes materials to make pen)

⇒ SUPPLY LIST

- Walnut Ink and/or colored ink (*Econoline liquid watercolor is recommended but not required*)
- Canson cold press watercolor pad, size 11x15 or 12x18 (*available locally with coupons*)
- Pencil (*graphite HB, 2B, 4B preferred - or #2*)
- Sharp, fine scissors you are willing to use to cut metal
- Gold watercolor like FineTec (*if you have it*)
- Quote of about 10-15 words in length
- Small paintbrush
- Eraser
- Clear quilting ruler 6x6 (*only if you have it - I'll have extras*)



Jeannie is president of Waco Calligraphy Guild. She is also an accomplished artist, calligrapher and teacher, and favors her folded pen above all calligraphic tools. We are blessed to have her with us at the Retreat.

Houston Calligraphy Retreat ➤ Sunday, 2.17.19

SUNDAY MORNING 9:00 AM ➤ CLASS #3B

Lombardic Versals

Dolores Schultz, instructor



Your calligraphic journey will be influenced by the addition of Lombardic Versals to your art. Influenced by the Uncial and Versal alphabets, Lombardic capitals are decorative letterforms. Often used at the beginning of a text, they make a powerful impact in a piece of calligraphy. You will learn how to use color, hairline decorations, decorative shapes, and gold gouache to create the ornamental letters.

➤ **SUPPLY FEE \$3** - Teacher will supply paper, gold gouache & handouts

➤ SUPPLY LIST

- HB Pencil / Eraser / Pencil Sharpener
- Waterproof pens such as Micron 005 and 05
- White Gel Pen such as Uni-ball Signo broad
- White Colored Pencil
- Prang Watercolor set or any watercolors you have
- 2 Small-tip Water Brushes and/or Small-tip watercolor brushes such as W&N Scepter Cold - Sizes 0 & 3
- 2 Containers for water
- Paper towels

Dolores has taught many wonderful classes for the Houston Calligraphy Guild and Retreat over the years. Her experience, amazing ability and fun teaching tactics are well received and we always want to see what she will bring next. Lombardic Versals will be a fun class!

Houston Calligraphy Retreat ⇒ Sunday, 2.17.19

SUNDAY MORNING 9:00 AM ⇒ CLASS #3C

A Foundational Variation

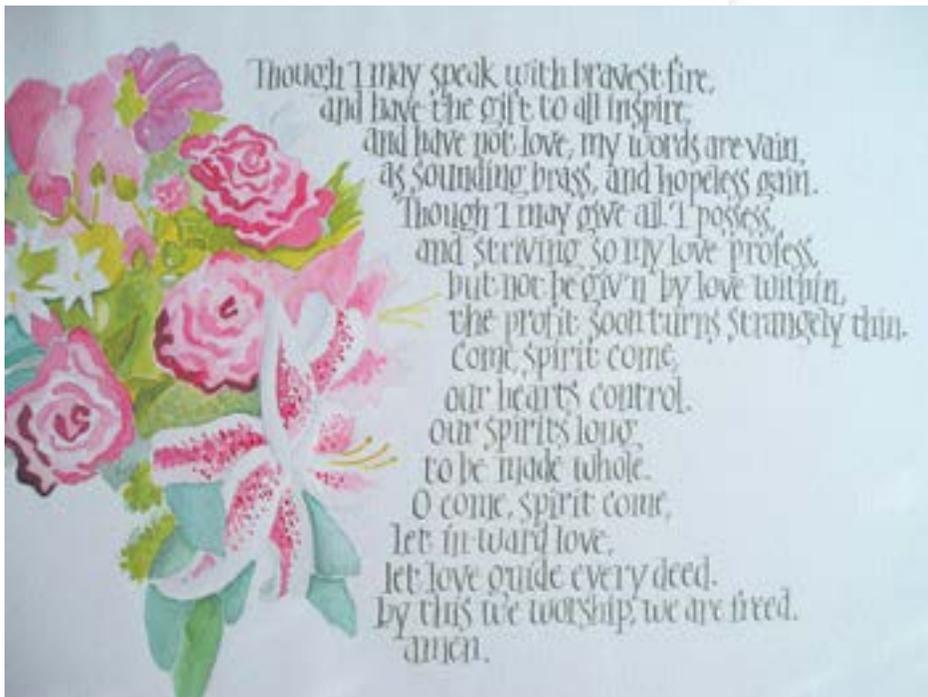
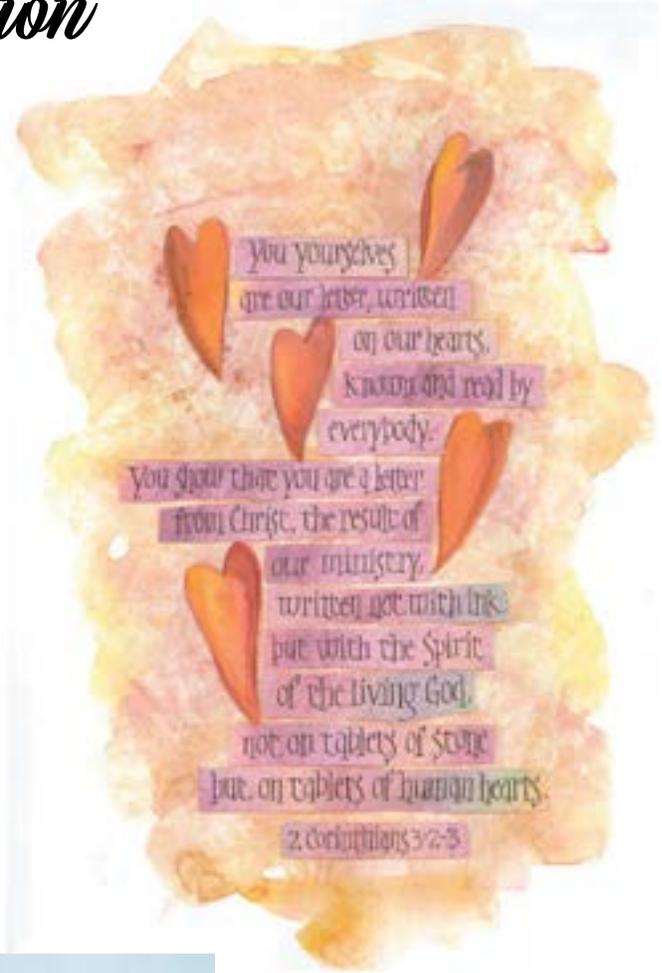
Laurie Pearson, *instructor*

A versatile hand, Laurie uses this Foundational Variation in her calligraphic art. The hand is upright, compressed and very angular. Using a Mitchell 6, letters are 12-13 nibs high and have a contemporary, springy quality that uses no guidelines. You will love learning and using this hand and come away with a beautiful finished calligraphic piece.

⇒ SUPPLY FEE \$5 (for Mitchell nibs & holder)

⇒ SUPPLY LIST

- Bring your basic calligraphy tool kit
- Graph pad/paper that you like to practice on (*Westwind practice pad is good*)
- Good paper for your final work
- Pen/Pencil/notebook for note taking
- An inexpensive medium sized brush for loading color into nibs
- Either Inks, Gouache or Watercolor - your choice
- Water container & paper towels/Baby wipes



Laurie is a calligrapher, graphic designer and accomplished calligraphic teacher. She is a member of the Houston Calligraphy Guild. Laurie learned this Foundational Variation hand from Maggie Gilliken and Leslie Winakur and uses it often in her calligraphic work.